

TURNERS ANONYMOUS

An Association of Wood Turners in Western Pennsylvania

NEWSLETTER

No 85

May 2005

Chair Craig Smith 412 996 5666	Vice-Chair T ed Owen 724 625 1038	Treasurer Dave Bernger 412 655 8524	Secretary Tim Janeway 412 761 3518
--------------------------------------	---	---	--

NEXT MEETING: MAY 21st

LOCATION: Max Peterson's Shop

TIME: 9.30 For 10 am Start

LUNCH Will be provided

Meeting Closes 3 pm

Yes! This will be almost an all day meeting

GREG JENSEN From Ohio will be our demonstrator for this month. In the morning he will be showing how he uses the Ken McNaughton system and tools when turning bowls and in the afternoon a hollow vessel will be made.

The by now traditional 50/50 **Raffle** will be held and prizes will include the turnings made by **Ray Key** at last month's meeting

SUMMER PROGRAMME

There will be another Newsletter during the summer to announce details of a planned picnic for members and their better halves. Also to remind you of the first fall meeting on Saturday 18th September when we will present demonstrations of different methods of reverse chucking.

Also more information about which you should make a note in your diary NOW! **Stuart Batty** one of the foremost English turners will be coming to town for a Saturday meeting (\$25 fee) and two days of small class instruction (\$140 fee) limited to 6 turners. Make sure of your place if you want to attend by contacting Dave Beringer ASAP
October 8th, 9th, and 10th

The Ray Key Report

MONDAY By Terry Morrill

On April 11,2005 I attended the slide presentation by **Ray Key** before his return to the UK.What impressed me most was his enthusiasm after 5 weeks of touring the USA. Ray said that he gets most of his wood (timber in UK) from a dealer he has dealt with for years. The dealer will call Ray when he receives a log that may interest him, Ray will look at the log and tell him how to cut it. He has such trust in the dealer at times he will take the log unseen. The most he has paid for a log is \$1000.

Ray showed slides from his early turnings to his latest. He recounted some of the problems he encountered while making a living as a full time turner. Once when he took a commissioned piece when no one else wanted to do it and warned him not do it, needless to say he had problems because he had to set a bowl into a limestone base that someone else had sculptured and keep breaking. He also talked about the 250 apple boxes that were turned for the New York Times (can you imagine doing that many?).There were many slides of boxes that Ray is famous for but he also showed many bowls. Many of the salad bowls he turns are sold in kitchen supply stores in England. The presentation was very enlightening because you got to see the other side of the man; not just sitting and watching chips fly.

AAW Symposium.

Kansas City July 22,23 & 24th

All members are encouraged to attend.
Registration can be done 4 ways:-
On Line until July 2nd.
After that at the door.

Registration forms were included with the Journal
Call the AAW Office at 651 484 9094

The meeting this year is about as close to Pittsburgh that it will get for a few years, so, take the opportunity to listen and watch famous turners, gasp at the Gallery items and generally immerse yourself in a world of wood turning for a few days.

Don't forget that membership of the AAW is a must if you want to demonstrate at any of our club meetings.

Craft Supplies invites all club members to join their e-mail programme. As a subscriber you would receive exceptional special offers, information on new products, helpful hints and project articles.

To subscribe, write to Dale Nish at mailer@woodturnerscatalog.com
their web site is <http://www.woodturnerscatalog.com>

A Member Demonstrates

Contributed by Jack Brown.

On a cold February day I had the opportunity to give a turning demo for the Ripley WV Club. It is about a 5 hour drive so I drove down the day before with my wife and fortunately the weather was dry. We lucked out for that time of the year. Their meetings are held at the Cedar Lakes Conference center set in the State Park where groups such as the 4H, FFA etc have their own buildings for monthly meetings and activities; there is a cafeteria on the grounds but no restaurant for miles.

There was room for 6 lathes and about 30 persons. They meet on the second Saturday of each month and hold other workshops in between. For my demonstration I produced Christmas Ornaments and small inlaid boxes. Starting at 9 am with a break for lunch and finishing about 3 pm. We drove home after the meeting and had a safe trip. All in all a worth while and satisfying trip

Three Rivers Arts Festival

3rd, 4th and 5th June 2005-05

Again we will be manning a booth on these 3 days and need volunteers to demonstrate turning and others to answer questions. We plan for 2 hour shifts, but, of course you can always volunteer to stay longer. The following Board members will be in charge of setting up the rosters, please let them know when you can help:-

Friday.....Craig Smith 412 996 5666
Saturday.....Dave Beringer 412 655 8524
Sunday.....Bob Zentner 724 864 0997

Demonstrations should be simple and we find tops appreciated by the audiences. They do not want to stand around for a couple of hours whilst a humongous bowl is hollowed out. Again, please note that demonstrators MUST be paid up members of the national Association for Insurance purposes.

Cincinnati Symposium **October 21,22 & 23rd 2005**

Organised by **THE OHIO VALLEY TURNERS GUILD** this will be yet another opportunity to see world famous turners in action. Registration will be limited to the first 250 applicants. A 3 day pass will cost \$250. For more information contact J.G. Keeler
Email jgkir2732@aol.com
phone 513 233 0493

7 Featured turners, 25 guest turners. Instant gallery, Auction, Pig Roast, Trade Show, Evening entertainment, 10 woodturning scholarships to be given away. On site dormitory or hotels nearby.

The Freedom Pens Project

This started in 2004 and is still active and sending pens to US forces overseas. By the end of 2004 34,327 pens had been made by members of the AAW and sent to appreciative troops. Everyone hopes that the project will continue in 2005. From January to May 4th this year another 4899 pens have been made and despatched.

For more information log onto:-

www.freedompens.org

or

www.sawmillcreek.org

June is Youth Month

In keeping with our mission of “ fostering a wider understanding and appreciation for turning among the general public “, The American Association of Wood turners has declared this June to be “ Youth Month “. It will be dedicated to the teaching of woodturning to young people. In an effort to create a new generation of wood turners, local chapters are encouraged to focus their meetings on teaching “ hands on “ the craft of woodturning to as many young people as possible. Getting youth interested can be a challenge! Consider involving other organizations including your local 4-H clubs, Boy and Girl Scout organizations, church groups, and local schools (art and shop classes) . To effectively create a lasting enthusiasm for turning, we recommend at least 3-5 separate lessons be employed combining some review of the previous lesson as well as covering some new techniques. Simple projects such twig pots, tops, pens, or yoyo’s seem to be easily completed in a session and give the youth both an appreciation for turning and the satisfaction of taking home a completed project. Remember: Safety during all sessions should be stressed.

To further encourage a growing “ Youth movement, the AAW will create an instant gallery at the Overland Park Symposium especially for youth to display their work. All entries to the instant gallery will be included in a drawing for a prize to be announced at the symposium. Additionally free entrance to the symposium can be arranged for a youth 10-17 when accompanied by an attending registered adult. Contact the AAW office to register youth. We will have continuous hands on sessions, some with world-class turner Bonnie Klein. Twenty complete turning outfits, including Jet Mini-lathes, chucks and tools will also be given to some of our lucky attending youths.

We hope every chapter will see the importance of involving our youth and passing the knowledge and joy of turning to our next generation. Let me know if you have any questions or additional ideas concerning this very important idea. We will be posting your pictures and efforts on the AAW web site from time to time, so pass your efforts along to me via email at your convenience.

Sincere Thanks,

Gary Lansinger
Youth Committee Chair
Phone number:330-697-4166
Email:garlan@ameritech.net

For Sale:

Turning stock, laminates, wood and tools from a Cabinet Maker going out of business, Call 724 543 4179

Kiln Dried Hard and Soft woods from Steve Morovich before or after the meeting or call him at **724 341 1980.**

Cherry, Oak, Sassafras and Walnut Boards or Turning blanks. Logs sawn to your dimensions.
John Bridges 724 625 9348

Editor:

John F. Bridges
1743, Old State Road
GIBSONIA PA 15044
brimor@aol.com
724 625 9348

The Musiturn Survey

Here are the results that you have been waiting for the past two months with baited breath.

48% of our members listen to music whilst turning.

16% whistle at their lathes

8% admit to singing when they are alone in their workshop making the shavings fly

29% turn in silence without canned, taped or self made music

There still remains exciting research to prove whether a smoother cut results while listening to a smoochy waltz and whether jazz or bebop creates a better chatter tool result.

Thanks go out to all who participated in this initial survey and we look forward with great interest to the results of continued research.

OOARU?

We have frequently asked members to wear a Name Badge to all meetings. This helps new comers to meet and chat with members and if you are anything like me and remember faces but not names, wearing a badge avoids the embarrassing "Excuse me but I have forgotten your name" or the crafty "Of course I knew you were Ebenezer, but I forgot your surname???"

We recently provided all members with name badges; and a couple of years ago many members turned a flower, button or other name holder. We don't mind which you use, but please do try and identify yourself

The Ray Key Report

At the Center for Contemporary Crafts Turners Anonymous hosted the world-renowned wood turner from England, Ray Key on the weekend of April 9-10-11.

Saturday

The first day was a demo day. During the morning he turned a number of boxes, including a capsule box and a pop-top box.

He also discussed box design and proportion. In the afternoon he first turned a bowl and demonstrated reverse turning the bottom of the bowl. Next was an exhaustive treatment of how he turns platters, including many options for the rim, both inside and on the rim itself. This was followed by showing use of the chatter tool. Finishing late in the afternoon, he presented an educational program thoroughly enjoyed by all. (Contributed by Tim Janeway)

Sunday

This was a hands on instruction for a small group of members who were able to put into practice new ideas and methods that Ray had shown on the previous day. As always it is easier to watch a professional presentation than to copy the action oneself. Ray was on hand to correct mistakes or suggest improvements. Once again our thanks go out to the folks at the Center for Contemporary Crafts for allowing us to use their facilities