



Hi to all,

Labor Day 2017 is in the history books so summer is officially over. I don't know about y'all, but my September and October calendar is full. This is going to be more of a short book than a newsletter, so settle back!

#### THE FAIR IN THE PARK

Is September 8th, 9th and 10th at Mellon Park in Shadyside – 6300 Fifth Avenue, Pittsburgh. The hours are: Friday 1-7pm: Saturday 10am-7pm: Sunday 10am-5pm. We set up a booth with a lathe and small gallery, demonstrate turning, talk to people about our passion, and recruit new members. Scheduled right now on Friday it is Gene Swartzlander, Jim Donohoe, Dave Betler. Saturday is Dave Delo, Rich Homar, Rick Kristoflik, and Joe Santucci. Sunday is Dave Dudney, Dennis Kearney, and Becky Maruca. This is a long day for these folks so if any of you can come by and spell them for a few hours it would be great. We will also have display shelves there so please bring an example of your work to show the public.

#### TURNERS ANONYMOUS HANDS ON PEN TURNING CLASS

When: Saturday Sept. 16, 2017. Starts after a brief meeting that begins at 9:00 AM. Ends at noon (or later if necessary).

Objective: Teach new turners and experienced turners how to turn, finish, and assemble pens. Each student should leave with at least one pen that they have turned, finished, and assembled. If extra pens have been completed, they may be donated to a charitable organization.

Experience required: No experience is required. At the beginning of the class, we plan to set up one lathe with some wood pieces of typical pen blank size or larger so inexperienced turners can get some spindle turning experience before they proceed to pen turning.

Students should bring: Face masks (at least safety glasses) and possibly a dust mask. Pens can be turned with most turning tools. Bring what you are comfortable

using, or some tool you have little experience with and want to learn. A few suggestions might include: spindle gouge, parting tool, spindle roughing gouge, skew, chatter tool if desired, burning wire if desired. Tools should be sharp. If you need some help with sharpening, we can provide it, or sharpen your tools if needed.

What will be provided:

Penn State Industries Slimline pen kits (24 K gold, 7mm), and 3/4 x 3/4 x 5 inch turning blanks. The brass tube will be glued in the blanks and both blank pieces trimmed to length. A pen refill. Please thank Becky Maruca for supplying the pen kits.

The blanks will be marked at the "joining" end of the two blank pieces so the grain aligns correctly. The marks will be visible after turning, but hidden after the pens are assembled.

Instructors are requested to bring:

A pen mandrel with 7mm bushings for the slimline pen kits mentioned above and turning tools in case we have some novice turners without tools. Please bring needed sandpaper or pads and your favorite finishing materials. While CA is an excellent finish for durability, a wax or friction polish (a fresh bottle of Mylands High Build Friction polish and a few small bottles for use at the lathes will be available) may be better choices as they are easier and faster to apply, and should produce less fumes than CA. Pat Griffin and Gerry Kummik have volunteered to bring pen presses for the assembly activities.

What will be available for student use:

Lathes with a pen mandrel and bushings and pen assembly tools. Lathes will be set up in the "demonstration room." Assembly will take place in the "display room."

Sandpaper, abrasives, and other finishing materials.

Cost per Student:

Nothing. Turning instruction at this rate is one of the best bargains you will get!

GRAEME PRIDDLE and MELISSA ENGLER

Class Title: Turn and Burn

one day demonstration and two - one day classes

The course description follows:

Have a go at turning and carving small bowls and boat forms and applying surface embellishment using rotary carvers, woodburner detailing and 'branding' and application of acrylic and milk paints.

The course will cover design and influences, safety, basic turning techniques, tool selection and sharpening, wood selection, making woodburner tips and 'brands' (I will cover how to make brands but not the handpieces) and various ways to use them, rotary and hand carving techniques, painting and finishing.

For those that would like to have a set project we will start you on a simple bowl with lots of surface area for embellishing. If you complete this project, you can go on to turn and carve the boat form and embellish it if time permits.

Or if you prefer to concentrate on surface embellishment only you are welcome to bring pre-turned spindles/bowls/vessels/test boards to have a go at the myriad of surface treatments Graeme and Melissa will show in their demonstration.

If you are signing up for either, or both, of these one day classes it is important that you attend the Saturday demonstration to see all the possibilities that you can explore on this class. One day is not very long so best not to expect to go home with a perfectly completed piece, most of Graeme & Melissa's pieces take days, and in some cases weeks, to complete. They suggest you try a little of a lot of different techniques to gain the ideas then spend the time perfecting your skills at home.

For Further Information on Graeme and Melissa and their talents, see: "<http://graemepiddle.com/>" and "<http://melissaengler.com/>" and the biographical information provided below.

Location: The Lower Floor of The Society for Contemporary Craft

2100 Smallman Street (Strip District)

Pittsburgh PA, 15222

This location is at the northeastern end of a several block long warehouse building. It is diagonally across the corner from St. Stanislaus church located at the intersection of Smallman Street and 21st Street.

Free parking (I hope it is still free at the time of this event) is available directly behind The Society for Contemporary Craft end the building (first drive to the left after you turn off Smallman street).

Go down the exterior steps at the back of the building and enter through the basement door.

Demonstration: Saturday, October 21, 2017

Doors open at 9:00 AM (some Turners Anonymous members will start showing up about 8:30)

Coffee, donuts and social time 9:00 to 9:30

Brief Meeting and Introduction of Graeme and Melissa 9:30 to 9:45

Demonstration by Graeme and Melissa: 9:45 to 4:00 p.m.

**Cost: \$30.00 If Paid before October 21st**

**\$35.00 On October 21st**

**Includes coffee, donuts, and lunch**

This is a demonstration only, no hands on experience

Total capacity, about 60 people

Class: Sunday, October 22, OR Monday October 23 (Each class includes the same material, you may attend either class)

Doors Open at 9:00 AM

Coffee and social time 9:00 to 9:15

Instruction by Graeme and Melissa: 9:15AM to 4:00PM each day

Cost: \$160.00 for the class, turning blanks, and lunch

This is a hands-on wood turning and embellishment class

Total capacity, 8 people in each class

Each Student Will Be Provided:

The use of a variable speed lathe, with a 1 inch 8TPI spindle on most lathes

The wood blanks required for the class

Each Student Should Bring:

Safety equipment, including a facemask, dust mask, and hearing protection

A 1" x 8TPI 4 Jaw Chuck with 2" and Pin jaws (the Pin jaws are needed for the boat)

Bowl gouges, a small detail gouge, a small skew, a parting tool, and small hollowing tools for making the boat (hollowing through a 1 inch opening)

Carving tools – Mastercarver Micro-Pro, Foredom, Dremel, hand tools or whatever carving gear you have

A mini-arbortech or Proxon carver or angle grinder with coarse (36gr) sanding disc or similar

Power sanding equipment and selection of sandpaper for finishing

Pyrography equipment, Burnmaster or Colewood Detailer are recommended

Long nosed pliers and small flat blade screwdriver.

Finishing oil, no toxic sprays or finishes please.

Masking tape

A selection of good quality artist's acrylic/milk paint and brushes. If you do not have your own paints and do not want to buy before you try, Graeme and Melissa will have their paints available for student use for a fee of \$5.

Pencil, eraser, steel ruler, paper

Note: The carving, sanding, and pyrography equipment may be sharable as all students may not be at the same stage of completion at the same time. Graeme will also have their equipment available for student use.

They will also have a range of rotary carving burs, wood burner handpieces/tips/wire and high powered 'Vaporizer' woodburners available for sale.

For Additional Information, Please Contact:

Glen Nickodemus, Phone: 814-421-0911, Email: [ghnick@comcast.net](mailto:ghnick@comcast.net)

Denny Kearney, Phone: 412-965-4341, Email: [d.kearney@verizon.net](mailto:d.kearney@verizon.net)

To Reserve a Place in the Demonstration or One of the Class Sessions see us at the September meeting or send a deposit to:

Bill Hayes - 411 Meadow Lane, Edgeworth, PA 15143 - Email: [wjhayes@comcast.net](mailto:wjhayes@comcast.net)

Dave Betler – 265 Stevens Road, Utica, PA 16362 – Email: [dabetler@gmail.com](mailto:dabetler@gmail.com)

Well, I warned you that there is a lot going on. I look forward to seeing what you have been working on this summer, so please bring stuff for the gallery. I even like to see something you have a problem with. There is a lot of talent in this club and if you have a problem, ask around – someone will have a solution. Also remember, Gerry has some new titles in the video library and we do have some books to loan.

Saturday, September 16th, - See you there and remember to bring a friend,

Dave Betler

