

Turners Anonymous, Inc.



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www.turnersanonymous.org

CHAIRMAN'S CHAT

With winter finally leaving us, I got so busy that you almost didn't get to this month's announcement. As usual, the doors open at 9am for social time, meeting starts at 9:45, and this month with the all-day meeting, we will break for lunch about noon. Since this is our last meeting for the season, I expect y'all to be in rare form.

PARKING!!!

Last month at the meeting we were informed that construction on the building will start with the closing of the parking lot. Well, Jhenny has informed me that it has happened!

We have enjoyed free parking for the last several years, but that has come to a close. The lot behind the fence is still open to us for \$5.00 parking for the spring. There are a couple spaces near the building for staff that we can use for drop-offs.

THIS MONTH

May is sculpture month with Derek Weidman.

TURNERS ANONYMOUS PRESENTS

DEREK WEIDMAN

Derek Weidman has earned an international reputation for his unique and intriguing woodturning, carving, and embellishment skills of three-dimensional figures. He has turned human figures, birds, animals, and abstract art forms attract the eye and hold your interest. A few of his sculptures are shown on our website.

In this demonstration and class, you should learn: new safety methods, tool control, multi-axis turning techniques, embellishment techniques, and visualization of an art form in a block of wood and development of it into a three-dimensional object

For Further Information on Derek Weidman and his talents, see: <http://www.derekweidman.com/>

BIO: Derek Weidman was born in 1982, and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms. Derek works from a basic question, "What would this look like if rendered through the lens of a wood lathe?", and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject that question gets answered. So from human heads to rhinos, mandrills to birds, each idea being captured in a way it has not been expressed before.

"Here is an analogy: say if I were to draw a baboon, describing its features with a great deal of realism with my right hand would be relatively simple, but now if I were to draw a baboon with my left hand, some sacrifices would be made due to the limitations my left hand has. I would describe or capture the essence of the baboon differently with each hand. Now if we take this analogy one step further, say if I were to try and 'draw' a baboon with the lathe, the results would be much different, due to how the lathe works..."(From 2010 Profile in Woodturning magazine).

From very early childhood Derek has drawn constantly. He has a deep connection to nature, and his appreciation for wildlife has had a significant impact on his work. He also draws inspiration from astronomy, cosmology, ancient religions, as well as modern myths. He lives and works in rural Southeastern Pennsylvania.

Demonstration: Saturday, May 19, 2018

Doors open at 9:00 AM

Coffee, donuts and social time 9:00 to 9:30

Brief Meeting and Introduction of Derek Weidman 9:30 to 9:45

Demonstration by Derek Weidman: 9:45 to 4:00 p.m.

Cost: \$40.00, Includes coffee, donuts, and lunch

This is a demonstration only, no hands-on experience

Total capacity, about 60 people, several openings are still available

Class: Sunday, May 20

Doors Open at 9:00 AM

Instruction by Derek Weidman: 9:15AM to 4:00PM

Cost: \$160.00 for the class, lunch and materials

This is a hands-on wood turning and embellishment class

Total capacity: 8 people, several openings are still available

Students will be able to share the use of carving tools, airbrushes and paint supplies, propane torches, and woodburners. If you have these items, please bring them along.

For Additional Information, Please Contact:

Glen Nickodemus, 814-421-0911, ghnick@comcast.net or ghnick@icloud.com

Denny Kearney, 412-965-4341, d.kearney@verion.net

To Reserve a Place in the Demonstration or One of the Class Sessions, Please Contact:

Bill Hays, 412-741-5150, wjhayes@comcast.net

Dave Betler, 412-848-6911, dabetler@gmail.com

Derek's demo's are an amazing thing to see and his hands-on class will teach you things about tool control and working the lathe that translates to everything else. I have seen his demo three times already and will look forward to experiencing it again - this is one of those "CAN'T MISS" opportunities. His hands-on class can even be taken by beginners and will teach you ways of thinking about turning that you never realized. Saturday all-day demo session is \$40 with lunch included.

BASEBALL BAT -

If you missed last month, Becky will have the ball bat displayed that was turned by Joe Aull at our March meeting. We ask all members to sign the bat as a kind of remembrance.

The bat will be placed in the instant gallery area.

INSTANT GALLERY -

We all love to look at turnings - Please bring in something from your collection to share with the group. It can give us inspiration to try something different over the summer break.

SHARE AND SELL TABLE

Spring Cleaning? Bring in that unused stuff and pass it on to someone else so they can store it for awhile.

LIBRARY

One of the resources that I used when I joined the club was the video library. There is something in there for everyone - I don't care what your skill level is. We still need someone to put out the video's and put them away. We can store them on site so no-one needs to haul the suitcases around. See Dave or Gerry to sign up for this job.

Remember that this is a good time to show someone else what gets us excited. With the Derek demo, this is just plain fun that can be shared with others. Don't worry if you haven't reserved a space for your friends, we'll find a chair.

SEE YOU THERE!

Dave Betler

